



Transcript

Walk Through the Gates

Woman in brown coat: I think this is a very transformative experience-walking through "Gates," the beautiful color, and the fact that it's attracted so many people. For such an upbeat experience, I do feel there's something restorative about this and something really nourishing for New Yorkers.

They're strung into the structure itself, you know what I mean? They're, they're very secure and very lightweight. And, if you'll notice, they're all level; however, the path is not. The path varies. So each one, each base, has a little plate that is adjustable, uh, and suits the level to make the top level.

Woman in brown coat to boy: What do you like about it?

Boy: Uh, they're really tall.

Man in red jacket: I love the "just because" aspect of it.

Woman in brown coat: Yeah, yeah.

Man in red jacket: And that he says that.

Woman in brown coat: Right.

Man in red jacket: You know, when he's putting it together.

Woman in brown coat: Yeah.

Man in red jacket: Yeah. He says, "The only reason it's here is because I wanted it to be. For no other reason than I thought it was a good idea." You know?

Woman in tan jacket: You've seen it on TV, and you go like, "Oh, wow, you know. La-ti-da. That's some cool gates they have up. What a neat idea." But then you come here and you're, like, you're surrounded by and you see all the other people taking pictures of it and walking through it and how everyone enjoys it and comes out to see it. And that's really special.

Man wearing driving cap: especially when I first came in.

Woman in brown coat: Uh-huh.



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Man wearing driving cap: I wasn't impressed at all, you know, from looking from the outside. But after I walked around a bit and I could see them in the bright sunlight, It was very pleasant, very...

Woman wearing scarf: I think "The Gates" are beautiful. It really complements New York and it brings everybody together.

Woman with pole: I am a monitor, and I make sure that "The Gates" stay unfurled. If they flip over the top, that's what the pole's for-to bring them back down.

A lot of people want to know why saffron. It's a purely aesthetic choice. They liked the way it looked in contrast with the park, and this particular hue changes with the weather and the sunlight, and that sort of thing. It gets a little bit darker or a little more red.

Woman with baby: We just got here--we drove in from Connecticut. And, um, I think they're really neat. I think they're great. Well, I think it's remarkable to see them around here when you look and see just the different elevations. And, um, I think it's fantastic. It's really neat. I'm glad we came.

Man with pole: I wanted to be involved with this project because this is like the biggest art exhibit outdoors. And this is a one-shot deal. This'll never happen again. After all, they've been trying to do it for twenty-six years. So..

We had a crew, I believe it was a crew of six to eight hundred guys. And they had one team that was actually putting down the bases and had to put them in certain positions and certain angles. Then they had another crew come and actually do the, the installation of the gate itself. And then the same crew that did that were able to unfurl it after everything was up.

They had, like, a little ceremony ... presentation. Everybody was trying to get a piece of it-like the bolts, the nuts. Everything's on e-Bay.

Video ends with still shot