



a natural state

Artist: Arianne King Comer

Video 2: Process, Part B: First Layer

King: Okay. Because I'm using a watercolor technique, I do a wash because I actually do light colors first and then get it darker with each level of drying and blocking out. So I'm using a wash with the undertones of turquoise in the waters here depicting the seaport in Charleston, knowing that, in the end, I will be using indigo over it after I have blocked some of the strokes highlighting the turquoise. So, turquoise is light enough that I can actually go through most of this and know that I will get a base where I can use yellow to get me greens or reds to get me purples.

That's the beginning of what the day would look like. And the sea islands around the fish port area.

But you can see, too, how the wax is a blocker. So wherever I put the wax, it, it won't hold the color. It's got the...color's going to go around it. So that is why I did the white first...because I know that it's going to get blocked. It, it'll still stay there even though I put the wash over it.

This piece I'm, I'm using that turquoise all through it. So before I'm finished with this, I will have made the accent of turquoise all through it. Then I'm going to put this aside. Let it dry because you really cannot paint wax over a wet surface. So that's actually the thing that makes us have to wait in, in creating a piece with batik...is your dye color has to dry before you can do anything else.

End.