



# a natural state

**Artist: Nancy Basket**

**Video 7: Paper Process, Part A: Making Pulp**

Basket: This is what my paper looks like when it's dry. I just had the colors I was working on that one day. When it's wet, it drips down here into this plastic. I've got a hole in the plastic...the water drips down there and gets into that bucket. Then when the bucket's filled up, I go water plants with it. But by hanging it up, three elements of nature come by free to help me out--the gravity, the air on both sides, and now the heat.

This is plastic needlepoint canvas. I just like getting it at Wal-Mart because I can dip it down in here and it's not going to....I don't have to build a frame for it, it's not going to warp and twist, and it's inexpensive. The kids can buy it at school. The vat comes from Wal-Mart. So does the blender.

If I'm going to make the paper from start, I can put some of this in here, like that. Usually, I go down in the ravine and get the kudzu and I ferment it for two weeks. But I can't do that right now. I'm going to go get some in a minute. But you put this in here. You put the water with it. And some...there's already dye in here. We've got the dyed water, the kudzu, and recycled paper.

I'm very fortunate. All of the mat board on the backs of my pieces have been donated to me. There's a company that frames all across the United States. Nobody wants it, so they give it to me.

[Whir of blender].