



Transcript

Kristin Gudjonsdottir - Connecting the Clay

Gudjonsdottir: So, the way I used to flatten out clay was this way. So I can show that with, uh, the last thing I have to do here. I just use the arc of my hand. It's pretty sufficient. See, now I have to see if we have enough. I don't think we have enough. There's a little bit here, a little bit there. We have to squeeze. What I could do here is I could just take this off--I know that's outside of the area--and I could add it. That's the good thing about clay--you can add. Now I'll cut it out. [Cuts clay.]

End of video.