

00;00;14;28 - 00;00;40;04

Speaker 1

Hey, y'all, and welcome to this episode of Creating with Mr. Dairy. Berry That's me, Mr. Dairy. Berry Dairy like a cow. Berry like a fruit. I know it makes you want to chuckle. I laugh every time I say it. And I am just happy that you're here with me today. Whether you're laughing at dairy like a cow or berry like a fruit, it's totally okay because here we are together again to create some fantastic artwork.

00;00;40;04 - 00;01;05;36

Speaker 1

And I want you to know today's episode is just so much fun for me because today we're going to focus on creating with doodles. Yep. I love to make doodles. I love to doodle. I have a whole journal here full of my own doodles. This is a time when I made some little monsters. There's another page here where I doodled some.

00;01;05;45 - 00;01;27;07

Speaker 1

Some frogs. I just love to doodle. It's one of my favorite things because, you know, I've heard lots of people say in my life, Oh, I can't draw, but I've never heard anybody say I can't doodle. So when I want to create in my journal or get in my artsy mode of of making, I love to doodle. It's one of my favorite things.

00;01;27;07 - 00;01;50;23

Speaker 1

And and a lot of times my doodles are inspired by artists and things that they have done in their careers. I've got some books here that I want to share with you that inspire me to doodle. One is is about an artist named Yayoi Kusama from Japan. She covers everything with polka dots. And you know what? If there's one thing that's easy to doodle, it's a dot, right?

00;01;50;34 - 00;02;11;20

Speaker 1

So you just doodle a bunch of dots all over a piece of paper, a piece of tape, whatever you have handy. Another thing that I like to doodle with is scrap pieces of paper. You can just arrange them and there's no wrong way or right way. And that's me being inspired by Henri Matisse, a French artist who who painted paper and then cut it out.

00;02;11;20 - 00;02;37;53

Speaker 1

Yeah. And then I'm also inspired by artist Frida Kahlo from Mexico, who loved to paint. And her artwork is very detailed, very amazing. I've seen it at museums, but it also inspires me to to doodle some. So animals like like she paints in this book. But my favorite artist, my favorite artist of all time is a man named Keith Haring.

00;02;37;53 - 00;03;00;31

Speaker 1

And there's a book all about Keith Haring called Drawing on Walls. I think I love Keith Haring because he liked to draw on walls. And one time when I was little, I drew on a wall. And guess what? I got in big trouble. You should not be drawing on the walls unless you have permission. And it's for an art project or something that your parents want you to create.

00;03;00;31 - 00;03;29;54

Speaker 1

And. And you're learning space at home or your living space wherever you are. But Keith Haring is one of my favorites because he actually grew up to be a famous artist who drew on walls and he made things called murals. Murals, or when you cover a whole wall with a piece of artwork. But before he started drawing on walls as a adult, it says here in this book about him that he drew everywhere all the time, starting at four years old.

00;03;29;54 - 00;03;53;16

Speaker 1

But his mom never would let him draw on the walls. But as he grew up, his work got better and eventually he became famous around the world. You may have even seen some of his artwork on T-shirts or hats. I've seen him in stores all around. His artwork is everywhere. I'll show you the back cover so you could see how his artwork is just thick black lines.

00;03;53;16 - 00;04;19;57

Speaker 1

And and it's a little bit abstract because it doesn't look like anything specific. But you can see some people in there. You can see some creatures in there on the back. There's a quote that I love that Keith Haring said. He said, Wear whatever else I am. I'm sure I at least have been a good companion to a lot of children and maybe have touched their lives in a way that will be passed on through time.

00;04;19;57 - 00;04;43;34

Speaker 1

I guess what his artwork has certainly touched me and it inspires me to doodle and create. And and although I'm not making a mural on a wall, today's moment of creation that we create together is going to be just a simply doodle in the in the way that is inspired by Keith Haring. So I've got this yellow piece of paper here today.

00;04;43;34 - 00;05;03;18

Speaker 1

I'm going to pretend that this is my wall. And I'm just going to grab I'm going to grab a tool that you may not be familiar with. They're called slick sticks. My friend Kim gave me this. Kim at the ABC

project here in South Carolina gave me these markers. Well, they're not markers. It's it says twist able, smooth crayons.

00;05;03;18 - 00;05;32;00

Speaker 1

And so I'm just going to take this off. And and and Keith Haring, one of the things he would do is he would just start drawing and see what happens. And and I keep saying the word drawing again. He wasn't really drawing. He was doodling. Right. So he would often start with the outline of a person. So I'm going to draw a head, a short little neck, some arms and then some legs.

00;05;33;10 - 00;06;06;03

Speaker 1

And I've just doodled a person. You think you could doodle a person like that? Let's come over here and try to do doodle another one. Draw the head, doodle the hair. Excuse me, but a little neck, the arms and then the legs. All right, let's do another one over here. Doodle the circle for the head, a little neck, some arms and some legs.

00;06;06;03 - 00;06;43;28

Speaker 1

And now what we've done here is we have doodled three people in the likeness of Keith Haring's artwork, and now we're ready just to start putting shapes and other doodles around whatever we think in our brain. This is why I love to doodle, because it's no there's no wrong way to do this. What we are doing here is we are creating for the sake of creating, but also we are connecting it to the artwork of Keith Haring in this book, Drawing on a Wall.

00;06;43;28 - 00;07;15;00

Speaker 1

I love to read books and connect it to my artwork because then I can feel like I am understanding the process that the person in the book went through. Sometimes there's a reason that we draw what we do. Sometimes there's just us thinking in our brain. You see here I'm just drawing basic shapes, right? And then another thing Keith Haring would do was put a shape inside of a shape.

00;07;15;00 - 00;08;01;06

Speaker 1

Yeah. And you know, sometimes when you've maybe watched other of my videos, I talked the whole time, but you know, art doesn't have to always have noise. Sometimes it's just a matter of relaxing and being in the moment. Making art inspired by Keith Haring might even put some, some dotted lines in there. Now, when you're done, you could leave it just like that if you wanted to.

00;08;01;22 - 00;08;25;17

Speaker 1

Or you could take some markers and color in some some of the spots if you wanted to. There's no wrong way to do this. Maybe you just wanted to put a little pop of color, and that's all you want. And then what you've done here is you've practiced making a mural on this, pretending it's a wall. Okay, Keith Haring is, like I said, it's one of my favorites.

00;08;25;53 - 00;08;43;19

Speaker 1

I even have this fun little game here that I use. And sometimes I take these little pieces off the game and I use them and add them into my artwork. And so I look at those little pieces and you know what? Let's get a different let's get a different marker here. I've got some small ones here. It doesn't have to always be the thick line.

00;08;43;19 - 00;09;07;49

Speaker 1

So I'm looking at this and I want to add this into my artwork so everybody knows it's Keith Haring inspired. So I'm going to draw that little head first, then I'm going to draw those arms that stick way out. And then I'm going to draw this arm that sticks way out. Come down. All right, then. This one's going to go this way and down.

00;09;07;49 - 00;09;35;03

Speaker 1

Make a foot up into the legs down and make a foot up into the legs. And there we've got a little Keith Haring inspired, and you could just keep making those all throughout. You could take another piece off the game and you might you might be saying, well, Mr. Debris, I don't have that game. But you could you could look up this book drawing on walls and check it out at your library and inside.

00;09;35;03 - 00;10;00;40

Speaker 1

It's got all kinds of pictures that Keith Haring doodled. And you can look at his doodles and be inspired. Let me find you a good picture. One of the ones right here at the end where you'll see lots of his work. Yeah, he just doodle does people and you could take those people and add them to your mural and just keep building and building and building and filling up your paper until it looks like of a wall full.

00;10;00;41 - 00;10;22;46

Speaker 1

And then you can take it and hang it on the wall. And maybe one day when you're a grown up, somebody will ask you to make murals on the wall just like they did. Keith Haring. But if they do or if they don't, it doesn't matter. Because we've enjoyed creating during this time together. As you finish your. Keith Haring inspired art, I would love to see what you create.

00;10;22;46 - 00;10;41;50

Speaker 1

You can tag me on Instagram or social media app, Mr. Dairy Barry, and then I can brag on your artwork. I can show it to my friends and you can show my work to your friends. And it would just be a great way for us to connect with your doodles. I would love to see that. So I can't wait to see those.

00;10;42;02 - 00;10;48;49

Speaker 1

But the most important thing is to remember is that wherever you are, whatever you're doing, it's a great day to create.